

VISALIA FOX THEATRE FACILITIES SPECIFICATIONS:

Updated August 21, 2018

The Visalia Fox Theatre opened February 27, 1930. Architect: Balch and Stanberry

I. AUDITORIUM

The auditorium has two levels of seating. The auditorium aisles are carpeted. The Orchestra floor rises front row to back row. The back wall of orchestra level of the auditorium is approximately 71' on center from the stage thrust apron.

A. SEATING

All fixed theatre seats are padded, fold up seats.

1. ORCHESTRA LEVEL

826 fixed seats + 14 removable wheelchair seats + 9 transfer seating with fold out armrest. Total = 849

2. BALCONY LEVEL

426 fixed seats

THE TOTAL SEATING CAPACITY = 1275

B. ORCHESTRA PIT/EXTENDED APRON (HYDRAULIC LIFTS)

The thrust stage is removable to reveal an orchestra pit with an organ and a hydraulic lift.

Thrust Stage Extension: 12'0". Platform on Hydraulic Lift: 8'W - 12'L

II. PERFORMER SUPPORT

A. DRESSING ROOMS

Upstairs Dressing Rooms: 12 people

Chorus Dressing Room: 6 people

Green Room: 22 people

Total Occupancy: 40 people

1. STAGE LEVEL DRESSING ROOMS

At stage level, SR, immediately adjacent to stage door and stage, is one (1) dressing room equipped with makeup tables, mirrors (each wall-mounted makeup mirror position is surrounded with lights), mini fridge, half-bathroom, rolling clothing rack and a couch. This room is called the Chorus Room and is designed to accommodate six people.

2. SECOND FLOOR DRESSING ROOMS

Four (4) dressing rooms are located on the upper level with access to the stage from steps, SR past the Chorus Dressing Room. Each of the four (4) dressing rooms can accommodate three (3) people. Each wall-mounted makeup mirror position is surrounded with lights. Dressing rooms are also equipped with tables and chairs as well as a place to hang clothes. One restroom located upstairs near the four dressing rooms as well as a lounge area with a mini fridge and sink.

B. GREEN ROOM

Around the corner from the Chorus Dressing Room near the office is the Green Room equipped with a kitchenette, full sized fridge, half-bathroom, six (6) tables, ten (10) chairs, and other misc. furniture.

Max Occupancy: 96 (standing only); 68 (w/ chairs); 32 (w/ tables & chairs)

C. STAGE DOOR

The stage door is located SL with access from the alley.

Loading Door - load directly from alley to stage - In Alley: 5'5"W – 14'H - Alley Clearances: 14'6"W – 14'H

III. STAGE

A. STAGE FLOOR

Floor to Grid : 52'0" - Downstage Edge to Curtain Line: 3'6" - Thrust Stage Extension: 12'0" - Curtain line to back wall: 20'8" - Thrust Edge to back wall: 37'0" - Curtain Sway: 8" - Curtain line to Cyclorama: 20'8" - Stage right wing: 16'W - Stage left wing: 10' W - Stage Edge to Projection Room ≈ 85' - Platform on Hydraulic Lift: 8'W - 12'L

B. PROSCENIUM OPENING

Proscenium Arch: 24'10"H – 41'5" W

C. LOAD-IN FACILITIES

Alley can hold up to two trailers when no generator is in use, with generator the capacity is one at a time. The alley loads directly to the stage down from a small ramp

Loading Door- load directly from alley to stage - In Alley: 5'5"W – 14'H - Alley Clearances: 14'6"W – 14'H

D. DRAPERY

Grand Drape - Red Velvet - Traveler - One (1) black cyclorama (dead hung) - One (1) white cyclorama - Four (4) black legs (dead hung)

E. HOUSE LIGHTING

Lights House System: 3-Pin DMX System Controlled by Chauvet Xpress 512 Plus Software (with Laptop)

Light Fixtures Over Stage – Ten (10) ExpoLite ParII LEDs Down Stage – Two (2) Martin StageBar 54s FOH Truss – Four (4) ExpoLite ParII LEDs, two (2) Chauvet Quad Zoom, and eight (8) Source 4s.

F. HOUSE AUDIO SYSTEM

FOH Console - Behringer X32 FOH PA – Deck Stacked Meyer Lab System: Per Side = two (2) 18", four (4) 12", four (4) Horns + Balcony-Fill (Turbo Sound, 1 per side running mono signal)

G. HOUSE PROJECTION SYSTEM

EIKI LC-X986, (Accessories - Sony BlueRay Player, House Laptop (Microsoft OS, Air Soft Slide Advance).

H. CLEAR-COM

Four (4) Clear-Com CC-95 headsets Four (4) Clear-Com 501 single channel belt packs One (1) Clear-Com CS-222 2-Channel Main Station

I. FLY SYSTEM

Ten (10) working fly lines. Two of which are used for house lighting.

J. FOH HANGING POINTS*

Light truss points (3) – 1 set of 2 points, each at 10', 18' and 26' from downstage edge and are 28' from point to point

Sound points (2) – 2 sets of 2 points at 8'6" from downstage edge and are 35' & 40'6" from point to point, respectively

****all points at 2000 lbs/point***